



### Caroline Yacoe

July 1981 President and founder of Pacific Pathways, a DBA dealing with the  
- present collecting, selling and curating of Pacific Islands Art, documentary and educational video and CD Rom productions, photography, lecturer, writer and photo journalist

**Caroline Yacoe** traded in the island of Manhattan for those of the Pacific in 1978 when she accompanied her husband who was an Exchange Professor in the University of Hawaii's Art Department. During this period Caroline got an MA in Pacific Islands Studies with a major in Oceanic Art. Although born and raised in New York City the appeal of the Pacific was instantaneous. Fieldwork in Papua New Guinea on ***The Survival of Traditional Art in the Sepik River Region*** for her Master's thesis was just the beginning. Since then she has returned to **New Guinea** many times to collect art and film traditional cultures in both daily and ceremonial contexts. Trips to **Vanuatu, the Solomon Islands, New Caledonia, Fiji, Samoa, Tonga, Tahiti, the Marquesas, New Zealand, Palau, Yap, Guam and the Marshalls** followed over the next 25 years all yielding art, as well as articles, videos and photographic material.

The Yacoës private collection has been accessed many times for exhibitions at the **University of Hawaii, Hawaii Pacific University, the East-West Center, Leeward and Kapiolani Community College, and Outrigger Hotels**. They have also sold a number of art works locally to **The Honolulu Academy of Arts, the Bishop Museum, and to Interior Designers and collectors**. On the Mainland art from the Pacific Pathways collection is in the **Houston Museum of Fine Art, the Field Museum in Chicago, the Bowers Museum, Berkeley Museum and Los Angeles Museum of Natural History in California, The Saint Louis Museum of Fine Art and the Newark Museum, N.J. among others and with many private collectors**. Field Photos accompany the display of many of these arts.

Video films ***The Drum and the Mask, Pacific Passages and Faces of the Spirits*** were all shown at the **Hawaii International Film Festival**. In May '04 ***The Drum and the Mask*** was invited to be part of the **Telluride Mountainfilm Festival**. Later in July it was also shown at the **9<sup>th</sup> Festival of Pacific Arts** in Palau, as was ***Pacific Passages***. In 1999 ***Pacific Passages*** received a Gold Apple Award from the National Educational Video Network. ***The Drum and The Mask and Faces of the Spirits*** were also shown at the



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**Melanesian Arts Festival in Vanuatu** in 2002 and have been invited to apply to **Festivals in Germany and the International Festival of Film and Technology** coming up in 2005.

Caroline reports on cultural, political and scientific issues in the Pacific for **Pacific Islands Report, Hawaii Public Radio, The Advertiser, Pacific Magazine, the "O" Files, the Courier (out of Brussels) and the Pacific Arts Association Journal.**

She is a member of **The Pacific Arts Association** (formerly Secretary/Treasurer), on the **Bishop Museum Association Council**, and a **Jury Member for the "Keep It Hawai'i" Awards** presented by the Hawaii Visitors.

Former jobs include 5 years with the **Hawaii Legislature**, Volunteer at the **Metropolitan Museum of Art with the Michael Rockefeller Wing and Goldwater Library, Long Island Coordinator for Poets and Writers** and 10 years with the **Indian Delegations to the United Nations General Assemblies.**